OUTRAGE

PRESS NOTES

www.outrage.film

Synopsis
Production Notes
The Cast
The Crew
Credits

SYNOPSIS

Synopsis

Provocative podcaster Jake Gadling (Reed Birney) is kidnapped during a night on the town. Held hostage by an unseen person, Jake must decipher which of his haters holds the biggest grudge and make amends quickly. Otherwise, he won't survive.

PRODUCTION NOTES

Production Notes

Writer and Executive Producer Marc Weinberg lit the creative spark for Outrage with a classic challenge to his partner, Victoria Fraser: can we write a compelling story and limit it to a single actor in a single location? Fraser responded with enthusiasm.

By necessity, they needed a character who was a proud motor-mouth.

"Given the constant bombardment of opinions in daily life," says Fraser, "we realized no one provokes outrage better than a podcaster."

Inspired to take their character, Jake Gadling, on an unsettling journey of self-examination, the writers decided he would face a reckoning in the course of the story. Jake is abducted by an unidentified person who forces him to confront the impact of his public statements.

Weinberg explains, "It used to be that if you said something blatantly false or inflammatory, you could be held responsible. That's rarely the case these days, no matter where you stand on issues. Everyone's out to score points."

Ultimately, the writers hope to entertain audiences and stimulate reflection and conversation. "Words matter," Fraser says. "Whether centrist, liberal, or conservative, we've become so dismissive of other people's experiences. We can all do better. That's a good beat to hit right now."

Through Weinberg's former student, filmmaker Dmitry Milkin, the writers connected with Robin Rose Singer, an award-winning director based in New York. Together, they assembled a talented and resourceful crew eager to explore the script's creative challenges.

When Reed Birney signed on for the lead role, the filmmakers were elated. "We've always enjoyed Reed's work in movies and series," says Weinberg. "His commitment to playing Jake brought instant gravitas and dimension to the character."

While Outrage was conceived as a vehicle for a single actor, dramatic requirements meant expanding the number of roles in their story. "Jake doesn t know if his kidnapper is a rabid fan or a mortal enemy," says Fraser. "His life depends on whether he can find the right words to outwit his captor. Or exploit their vulnerability."

CAST

The Cast

Reed Birney

Reed Birney has been working in film, television, and theater for decades. Among his earliest credits are Albert Innaurato's Broadway comedy Gemini in 1974 and Arthur Penn's Four Friends in 1981.

A celebrated member of the New York theatre community, Birney has won a Tony and numerous other awards and nominations for plays including The Humans, Casa Valentina, Man From Nebraska, Uncle Vanya, Blasted, and Circle Mirror Transformation.

Most recently, he starred opposite his son Ephraim Birney in Chester Bailey at Irish Rep, and in the highly successful run of Donald Margulies's Lunar Eclipse at Second Stage in New York.

On television, Birney played a recurring role opposite Kim Kardashian in American Horror Story. He also recently appeared in Peacock's Poker Face, and Star Trek: Strange New Worlds.

Other TV credits include HBO's Succession and Hulu's The Handmaid's Tale, as well as the Apple TV+ series Home Before Dark. He is well known for his performance as hapless Vice President Donald Blythe in the Netflix series House of Cards.

In film, Reed received a Gotham Award nomination for his performance in the Bleecker Street feature Mass opposite Ann Dowd, Jason Isaacs, and Martha Plimpton. The film's cast was honored with the Robert Altman Award at the Independent Spirit Awards.

Other recent film credits include The Menu opposite Ralph Fiennes and Anya Taylor-Joy, the Universal/Blumhouse thriller The Hunt, and Netflix's The Forty-Year-Old Version and Lost Girls, as well as Strawberry Mansion. He can also be seen in Kevin Costner's epic western, Horizon An American Saga.

The Cast Continued

Elizabeth Masucci

Elizabeth Masucci is an actor and producer with over twenty years in the entertainment industry, with work spanning major television and film projects, including network TV roles, a lead opposite Ed Burns, a Steven Spielberg-produced series, Public Morals, and the Golden Globe-nominated film Shame, directed by Steve McQueen.

She recently premiered her feature film called Smile, The Worst is Yet to Come, which she starred in and produced at the Dances with Films Festival in LA. In recent years, Masucci expanded her work as a somatic therapy practitioner, integrating her background in performance with body-based wellness and nervous-system-informed practices.

The Cast Continued

John Kroft

John Kroft is a New York-based actor, writer, director, and founding company member of New York Theater Company. He has appeared in the city in Dan Cody's Yacht and The Weak and the Strong. Regionally, he has performed in such shows as Love All, The Tempest, The Complete Works of Shakespeare (Abridged), Dutch Masters, Lifespan of a Fact, The Great Gatsby, and Bram Stoker's Dracula, as well as a number of workshops for The Sundance Institute, Eugene O Neil s National Playwright s Conference, and The Chautauqua Theater Company.

Kroft has appeared on screen in TV shows such as Blue Bloods and Red Oaks, the docu-series The Andy Warhol Diaries, and in the feature films Master and Maestro, as well as a handful of other short and independent films. You can also find his work as a narrator in several audiobooks.

Directorial credits include God Of Carnage and R.U.R. at The Playwright's Theater of East Hampton, and Kroft made his NY debut co-directing The Circuit: An Immersive Silent Disco Ballet.

He is a proud and grateful graduate of the Juilliard Drama Division.

The Cast Continued

Smith Gilbert

Smith Gilbert is a young actor who has been pursuing his passion for acting over the past three years. His feature film credits include supporting roles in The Boy Who Went Missing and Beyond the Rush. Gilbert will appear in the upcoming feature films Lucky Break, So Much for Love, and Fireplace Ridge. He has also appeared in a national Dairy Queen commercial featuring the Savannah Bananas.

Gilbert continues to develop his craft through acting classes and voice lessons. His natural talent, emotional depth, and professionalism have earned praise from multiple directors, who believe he has a bright future in the industry.

CREW

The Crew

Robin Rose Singer
Director, Producer

Robin Rose Singer (p.g.a) is a writer, director, and producer who specializes in commercial adaptations, true stories, and fun, fresh genre work with messy characters and big themes. As a director, two of her films were supported by Producer's Guild programs: spiritual thriller Mala Sangre/Bad Blood was chosen for the PGA Create fellowship.

The short film Haider, TX, which she wrote and co-directed, was produced by Paul Feig's Powderkeg under a PGA x Google grant, with support from Panavision and Kodak. Her short Interference was selected for the prestigious NBC/Universal Film Festival, and she was awarded an Individual Artist Fellowship by the NJ State Council on the Arts. Singer won the IFP/Made in NY Series competition run by the City of New York, a half-million-dollar grant for her original pilot Maturity, a 2x Telly Winner for Comedy and Music.

She has written scripts for Passage Pictures based on Kurt Vonnegut Jr.'s Hocus Pocus and Don DeLillo's The Silence. Production is scheduled for a true sports drama The Lions of Mesopotamia and Chekhov adaptation Ward 6 (co-written with Emik Davidov). Singer is also a staff writer for popular narrative audio dramas produced by Good Story Guild.

Other writing recognition includes: Academy Nicholl top 10 finalist, the Hit List, Black List Recommends, the inaugural MUBI x WScripted Cannes List of Women Screenwriters, and the Hollyshorts Short Screenplay Grant.

Select production credits: 109 Billion Followers starring Oscar winner J.K. Simmons Lauren Greenfield's Generation Wealth (Sundance/Berlinale/SXSW Amazon Studios) Robinson Devor's You Can't Win starring Michael Pitt Angelfish (TIFF Next Wave) starring Princess Nokia Aphasia (Tribeca Film Festival) and ballroom dance film Rhythm or Smooth from Tony-winning producer Nathaniel Rothrock.

Singer also makes commercials for brands like Ford, Pringles, Wendy's, LG, and an award-winning Campbell's campaign, while pushing to innovate, reinvent, and inspire. She is an NYU alum, former adjunct, and a member of both the Producers Guild of America and the Alliance of Women Directors.

The Crew Continued

Marc Weinberg & Victoria Fraser
Writers, Executive Producers

As the writing team behind Outrage, Marc Weinberg and Victoria Fraser draw on decades of expertise in the entertainment industry. Their credits include a feature-length biopic about Harry Houdini for the A&E Network and the supernatural thriller Bloodline. Weinberg and Fraser also successfully set up projects with Paramount Pictures, USA Network, and Dick Clark Productions. For Discovery Channel, they scripted multiple episodes of docudramas and short-form programs.

Previously, Fraser worked as Director of Development for Disney Channel, where she supervise the development and production of movies, music specials, and episodic series.

Weinberg teaches undergraduate- and graduate-level screenwriting at Emerson College and Brandeis University, and developed a story structure course for the animators at Disney/Pixar Studios.

For their comedy screenplay, The Midnight Ride of William Dawes, Weinberg and Fraser were selected by The Writers Guild of America West for the prestigious Feature Writers Access Program.

The Crew Continued

Katie Maguire
Producer

Katie Maguire (p.g.a) is an executive producer and independent film producer with more than two decades of experience transforming ambitious ideas into award-winning work. Equally at home producing global commercial campaigns and championing independent films, she has built a career at the intersection of creativity, strategy, and storytelling.

As Executive Producer at Riverside Entertainment, Maguire partners with agencies, brands, directors, and filmmakers to develop bold creative work that resonates with audiences around the world. Known for her instinct for talent, collaborative leadership, and ability to navigate even the most complex productions with confidence and grace, she has earned a reputation as both a trusted creative partner and a fierce advocate for exceptional storytelling.

Alongside her commercial work, Maguire is passionate about producing independent films that champion distinctive voices and compelling storytelling. With experience developing and producing projects from early development through production, she is known for bringing together exceptional creative teams and guiding films with both vision and precision.

Her ability to balance the creative and practical demands of filmmaking has made her a trusted collaborator for directors and storytellers alike. Whether producing a feature film or a commercial campaign, Maguire is committed to protecting the creative vision, fostering meaningful collaboration, and ensuring every project is executed with care, craft, and an unwavering focus on the story.

The Crew Continued

Ellyn Vander Wyden
Producer

Ellyn Vander Wyden (p.g.a) is a producer and director with a passion for storytelling that blends creativity with a sharp eye for detail. With experience shepherding projects from development through production, she is known for bringing together strong creative teams and guiding projects to completion with both vision and precision.

Her work spans narrative, documentary, and commercial projects. With a proven track record of hands-on management of complex productions, she has built a reputation for balancing the artistic and practical demands of filmmaking while always keeping the story at the center. Vander Wyden continues to establish herself as a thoughtful and versatile voice in contemporary filmmaking.

The Crew Continued

Ryan Jackson-Healy
Director of Photography

Ryan Jackson-Healy is a cinematographer whose work spans feature films, documentaries, commercials, music videos, and installation-based art.

A graduate of the American Film Institute and the University of Southern California, he believes the visual language of a film should be discovered through close collaboration with its director. Beauty lies in finding the style that best serves the script, its characters, and the world they inhabit, allowing narrative and emotional authenticity to guide the image.

Most recently, Jackson-Healy photographed Blue Film, a bold work of independent cinema that has earned critical acclaim for its uncompromising artistic vision. He previously served as the cinematographer on Mass, which premiered at the Sundance Film Festival before its acclaimed theatrical release and earned the Robert Altman Award at the Film Independent Spirit Awards.

Across every medium, he seeks to create images that are resonant and deeply connected to the human experience. Jackson-Healy is based in New York.

The Crew Continued

Lauren Helms
Production Designer

Lauren Helms is a New York and New Jersey-based Production Designer. Starting in 2012, Helms has had the pleasure of working with many talented filmmakers. She finds true purpose in attuning to and realizing artists' visions.

Whether adapting existing spaces, or building worlds from scratch, it brings Helms tremendous satisfaction to facilitate the transformation of locations into the storytelling vehicles they need to be.

Working both as a commercial and narrative Production Designer, Helms holds a special place in her for narrative film. It's one of the many beautiful ways we relate to and challenge each other. A good story is worth telling.

The Crew Continued

Veronique Pinot
Editor

Vee Pinot is a celebrated French film and commercial editor with over 20 years of experience, based in New York and represented by Whitehouse Post. Her background as a classically trained dancer gives her editing a distinct edge, allowing her to shape rhythm and flow with unparalleled precision.

After co-founding Gramercy Park Studios in London, where she spent 17 years, Pinot moved to New York in 2017. Her commercial work, celebrated at Cannes Lions, Webby Awards, and British Arrows, spans top agencies such as Ogilvy, Grey, Havas, and Omnicom, for brands like Coca-Cola, Microsoft, LG, and Mazda.

In her narrative work, Pinot's films have earned recognition as well. Her shorts, like Baby Mine and Habibti, won awards at the BFI London and BAFTA. She also edited a Canal+ miniseries, adding to her diverse storytelling portfolio. Her latest work, the feature film Outrage, explores the urgent themes of freedom of speech, underscoring Pinot's ability to craft work with depth and impact.

The Crew Continued

Sarah Constable
Costume Designer

Sarah Constable is a NYC-based costume designer who has had the privilege of working on numerous projects ranging from dance, theater, film, and opera. She has a background in both fine arts as well as costume design with a passion for storytelling through colors, textiles, and movement. As an avid thriller buff, she was absolutely delighted to be able to work on something within her favorite genre. The cast and crew were such a delight and she hopes to be able to make some more amazing and thrilling stories with Robin Rose Singer and the rest of the dynamic company in the future.

The Crew Continued

Michelle Sudduth
Composer

Michelle Sudduth is a composer, songwriter, and classically trained pianist who has worked in the booth on many film and TV recording sessions in Los Angeles. She credits UCLA's Film Scoring program with equipping her to create music for media.

Sudduth is the resident composer at Magic Dog Productions (NYC) and has enjoyed composing for a variety of projects including feature films, audio dramas, and writing/producing a record with the innovators of Good Story Guild (LA/NYC). Her first video game score for Cat Secretary will be released in Fall 2026.

The Crew Continued

Stavroula Toska
Co-Producer

Stavroula Toska is a filmmaker, producer, and founder of The Toska Matrix Productions, where she creates bold, thought-provoking stories at the intersection of science, technology, culture, and the human experience. Her work explores the ethical, emotional, and societal questions that define who we are—and who we are becoming.

Toska's projects have received more than 90 awards worldwide and have been supported by the Sundance Institute, Women Make Movies, Chicken & Egg Pictures, the Jerome Foundation, NYSCA, and the National Arts Club. She has collaborated with Academy Award, Emmy, Tony, and Golden Globe -winning talent on acclaimed films including Beneath the Olive Tree, SWITCH, The Sounding, Leylak, The New Abolitionists, and A Photographic Memory.

The Crew Continued

Adam Kersh
Executive Producer

Adam Kersh (p.g.a) has more than a decade of experience in the entertainment industry as a manager, publicist and producer. Over the course of his career, he has established himself as a passionate advocate for new and distinctive voices and has played a pivotal role in launching a host of benchmark independent films.

CREDITS

Credits

Directed by	Robin Rose Singer
Screenplay by	Marc Weinberg & Victoria Fraser
Produced by	Katie Maguire, Ellyn Vander Wyden, Robin Rose Singer
Starring	Reed Birney, Elizabeth Masucci, John Kroft, Smith Gilbert
Cinematography by	Ryan Jackson-Healy
Production Design by	Lauren Helms
Editing by	Veronique Pinot
Costume Design by	Sarah Constable
Music by	Michelle Sudduth
Casting by	Glorianne Cody
Co-Producer	Stavroula Toska
Executive Producer	Victoria Fraser, Marc Weinberg, Reed Birney, Adam Kersh